

NAVODAYA VIDYALAYA SAMITI



Split-up of Syllabus for Class VII to XII

Session: 2024-25

**SPLIT UP OF SYLLABUS
CLASS IX**

NAVODAYA VIDYALAYA SAMITI

Split up of syllabus 2024-25

CLASS: IX SUBJECT: ENGLISH

Unit no.	Name of the Chapter/Unit	Marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20
Writing Skill & Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriate style and tone, using appropriate format and fluency, applying conventions, using integrated structures with accuracy and fluency	20
Language Through Literature	Recalling, reasoning, appreciating, applying literary conventions, illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writer's message and writing fluently.	40
Total		80
Internal Assessment		20
Grand Total		100

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
APRIL 2024	22	22	1.The Fun They Had 2.The Lost Child 3.The Road Not Taken 4.Wind	1.Exercises-tenses	The Fun They Had <i>Toy Based Pedagogy</i> 1.Debate – online Vs offline classes The Lost Child <i>Story Based Pedagogy</i> 1.Mind map The Road Not Taken <i>Art Integrated Pedagogy</i> 1.Making a PPT on the poem 2. Describing such a decision that had changed their course of life. <i>WindArt Integrated Pedagogy</i> 1.Wind-Picture description Tenses Gap Filling- using tenses Assessment tools – Editing based on tenses
PWT-I /UT-1 26-04-2024 TO 29-04-2024					

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
JULY 2024	26	26	5.The Sound Of Music 6.Rain On The Roof 7.The Adventures Of Toto 8.The Little Girl	1.Editing based on modals 2.Sentence re ordering 3.Letter writing skill	The Sound Of Music <i>Toy Based Pedagogy</i> 1. Making of musical instrument from waste material. 2. Collecting pictures of famous musicians and the musical instruments Rain on the roof- <i>Art Integrated Pedagogy</i> 1. Compose your own poem on rain/leaf/cloud etc The Adventure Of Toto <i>Art Integrated Pedagogy/Story Telling based/ Toy Based Pedagogy</i> 1. Perform the role of an ideal father. 2. Speak about how your parents take care of you when you fall ill. Does it enhance your love and regard towards them? 3.How do your parents take care of your grandparents? The Little Girl <i>Art Integrated Pedagogy</i> 1.Role Play 2.Play the role of a Modal and tell about your usage. Integrated grammar exercises Editing based on modals Sentence Reordering Assessment tools –speaking and listening skill Framing MCQ based on the chapters

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
AUGUST 2024	22	22	<p>9. A Truly Beautiful Mind</p> <p>10. The Lake Isle On Innisfree</p> <p>11. Iswaran the Storyteller</p>	<p>1. Modals- Editing based on modals ,</p> <p>1. Article, Speech or Debate based on visual or verbal input.</p> <p>2. Writing a Diary- with verbal inputs</p> <p>Clause: Noun Clauses, Adverb Clauses of condition and time, Relative clauses</p>	<p>A Truly Beautiful Mind <i>Art Integrated Pedagogy</i> <i>Story Telling based Pedagogy-Science fiction</i></p> <p>1. Write a book review on any of the following books by Albert Einstein- The World As I See It/ The Time Machine</p> <p>The Lake Isle Of Innisfree- <i>Art Integrated Pedagogy-</i></p> <p>1. Paint a beautiful landscape.</p> <p>2. Search for beautiful places of India where you would like to spend your leisure time. Prepare a portfolio/ collage of those places.</p> <p>Iswaran the Storyteller <i>Story Telling Based Pedagogy-</i></p> <p>1. There are so many people around us who tell us different stories about haunted places in their locality. Do you believe such people? Do you enjoy listening to them? Narrate such an instance to your class.</p> <p>2. Debate about Ghost is figment of imagination or real 'Iswaran the Storyteller'.</p>
			PWT/UT-II AUGUST 8-08-2024 TO 10-08-2024		

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
SEPTEMBER-2024	17	17	12.The Snake and The Mirror 13.A Legend Of The Northland 14.In The Kingdom of Fools	1.Report for a school magazine 2. Story Writing – picture or verbal inputs 3.Reported Speech- Commands, Requests, Statements, Questions	The Snake and The Mirror <i>Toy based Pedagogy and Story Telling based Pedagogy-</i> 1. Activity- The snake and mirror –keep mirror in open area, how animals react if they see their image in mirror. They will make a story 2. Framing MCQ type questions based on the chapter The Snake and The Mirror. A Legend Of The Northland <i>Story Telling Based Pedagogy/ Art Integrated Pedagogy</i> 1.Pictorial representation of the story in the poem. 2. Charity is the greatest virtue. A person can help others even after death like we can donate our eyes, liver or any other body part for the service of mankind. 3.Collect information about the people (living or dead) of your society who did such charities. 4.Reciting poems In The Kingdom Of Fools <i>Art Integrated Pedagogy/Story Telling based Pedagogy</i> 1.Making a Mind map 2.Role play 3. Make a chart on the rules of

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
OCTOBER- 2024	17	17	15.The Happy Prince 16.My Childhood	1, Story Writing 2. Reported speech- commands, statements, question, 3.Determiners	Reported Speech. The Happy Prince <i>Art Integrated Pedagogy/Story Telling based Pedagogy</i> 1.Making a Mind map 2. Write-up on doing good make us feel good. 3. Written Class Test 4. Group Discussion on the prevalent issues Assessment test-Oral Test Debate and Discussions My Childhood <i>Art Integrated Pedagogy/Story Based Pedagogy</i> 1. Recount anecdotes from the scientist's life collect information about the contribution of Dr. APJ Abdul Kalam in the field of science. 2.Narrating biography of Great Personalities enlist virtue and work of great personalities
TERM-I Examination 23-9-2024 to 04-10-2024					

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
NOVEMBER-2024	20	20	17.No Men Are Foreign 18.The Last Leaf	1. Report for a school magazine 2. Story Writing – picture or verbal inputs	No Men Are Foreign <i>Art Integrated Pedagogy-</i> 1. Do you have any friend of different religion and culture amongst your friend circle? Find out the differences you notice in your culture and rituals. 2.Reciting poem and show the students whole world through computer, T.V The Last Leaf <i>Story telling based/ Art Integrated Pedagogy</i> 1. Role Play/ Dramatization 2.Simulating real life situations 3. Paint a leaf for your class display board and write motivational thought on it. 4. Prepare a chart on the physical and emotional changes that occur in our body during adolescence for MI room of your school
DECEMBER-2024	18	18	19.Reach For The Top 20.On Killing a Tree 21.A House Is Not a Home	1.Descriptive Paragraph writing	Reach For The Top- <i>Art Integrated Pedagogy/ Story Telling Based/Sports Integrated Pedagogy</i> 1.Using newspapers clipping as a resource for showing Success stories On Killing A Tree <i>Art Integrated Pedagogy</i> 1.Recitation, 2.Write poems on trees and their importance 3.Exhibition of write ups, articles essays and poems based on environment preservation A House Is Not A Home <i>Art Integrated Pedagogy/ Story Telling Based</i> 1.A house is not a home- showing/ drawing cartoons /pictures/sketches 2. Write a note on pet care.
PWT/UT-III 12-12-2024 TO14-12-2024					

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	No of days	No of periods	Main Topics	Grammar and Composition	Activities/Projects/ Practical Experiments to be Held/ Specific Assessment Tool(s) (Suggested)
JANUARY -2025	14	14	22.Kathmandu 23.If I were you 24.A Slumber Did My Spirit Seal	1.Report for a school magazine 2.Story Writing and Picture description on visual or verbal inputs	Kathmandu- <i>Art Integrated Pedagogy</i> What is Nepal famous for in the world? Kathmandu-Picture description and collection of information about one place. If I were you <i>Art Integrated/Story Telling Based</i> A slumber did my spirit seal Listening skill and enhance speaking skill Assessment tools Integrated grammar practice -Listening skill and enhance speaking skill
FEBRUARY-2025	21	21	25.The Beggar 26. Unseen Comprehension passage 27. Transformation of exercises	1. Article writing 2. Diary writing 3. Story writing 4. Integrated Exercises-Gap filling, Editing	1. Education is the weapon to change the society. Give speech on the Importance Of Education 2. Whom do you consider your ideal? Enact like him /her for a whole day? 3. Make a greeting card for the soldiers who sacrificed their lives. 4. Whose role would you like to perform if you get a chance? Role play
			PWT 4/UT- IV 06-02-2025 TO 08-02-2025		
MARCH-2025	17	17	Revision		
			TERM END EXAMINATION 17-03-2025 TO 28-03-2025		

नवोदयविद्यालयसमिति
कक्षा-9 नवोदयविद्यालयसमिति
विषय-हिंदी' अ

वार्षिक परीक्षा हेतु अंक भार विभाजन			
खंड 'अ' (वस्तुनिष्ठ प्रश्न)			
क्रम संख्या	विषयवस्तु	उपभार	कुल भार
1	अपठितांश		10
	क अपठित गद्यांश] विकल्प रहित [पाँच बहुविकल्पी प्रश्न 1 x 5=5	5	
	ख अपठित काव्यांश [विकल्प सहित] पाँच बहुविकल्पी प्रश्न 1 x 5=5	5	
	व्याकरण के लिए निर्धारित विषयों पर विषयवस्तु का बोध,भाषिक बिन्दु संरचना आदि पर बहुविकल्पीय प्रश्न (कुल 20 में से कोई 16 प्रश्न)		
	व्याकरण		
1	शब्द-निर्माण उपसर्ग -2 अंक, प्रत्यय-2 अंक (5 में से कोई 4 प्रश्न) समास-4 अंक (5 में से कोई 4 प्रश्न)	8	16
2	अर्थ की दृष्टी से वाक्य-भेद 4 अंक (5 में से 4 प्रश्न)	4	
3	अलंकार -4 अंक) 5 में से 4 प्रश्न(शब्दालंकार :अनुप्रास यमक अर्थालंकार :उपमा, रूपक	4	
	पाठ्यपुस्तक क्षितिज भाग-1		
	क गद्य-खंड		

		1. क्षितिज से निर्धारित पाठों में से गद्यांश के आधार पर विषयवस्तु, शीर्षक चयन, ज्ञान, अवबोध और अभिव्यक्ति परक एक अंकीय पांच बहुविकल्पी प्रश्न $1 \times 5=5$	5	14
		2. क्षितिज से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमता एवं ज्ञानभिव्यक्तिपरक एक अंकीय दो बहुविकल्पी प्रश्न $1 \times 2=2$	2	
ख	काव्य-खंड			
		1. क्षितिज से निर्धारित कविताओं में से काव्यांश के आधार पर एक अंकीय पांच बहुविकल्पी प्रश्न $1 \times 5=5$	5	
		2. क्षितिज से निर्धारित कविताओं के आधार पर विद्यार्थियों का काव्य- बोध परखने हेतु एक अंकीय दो बहुविकल्पी प्रश्न $1 \times 2=2$	2	
खंड-ब (वर्णनात्मकप्रश्न)				
पाठ्यपुस्तक क्षितिज भाग-1 एवं पूरक पाठ्यपुस्तक कृतिका भाग-1				
क	गद्य-खंड			20
		क्षितिज से निर्धारित पाठों में से विषयवस्तु का ज्ञान, अवबोध, अभिव्यक्ति आदि परक तीन प्रश्न) विकल्प सहित (शब्द सीमा 25- 30)4 में से कोई 3 प्रश्न $(2 \times 3 =6)$	6	
ख	काव्य-खंड			
		क्षितिज से निर्धारित कविताओं के आधार विद्यार्थियों का काव्य-बोध परखने हेतु तीन प्रश्न) विकल्प सहित (शब्द सीमा 25- 30)4 में से कोई 3 प्रश्न $2 \times 3 =6$	6	
ग	पूरक पाठ्यपुस्तक कृतिका भाग-1			
		कृतिका निर्धारित पाठों आधारित दो प्रश्न शब्द सीमा 50- 60शब्द (3 में से कोई 2 प्रश्न)	8	

लेखन			
क	विभिन्न विषयों और संदर्भ पर विद्यार्थियों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए संकेत बिन्दु आधारित समसामयिक एवं व्यावहारिक जीवन से संबंधित विषय पर लगभग 120 शब्दों में एक अनुच्छेद।) 3 में से कोई(1	6	20
ख	अभिव्यक्ति की क्षमता पर केन्द्रित औपचारिक एवं अनौपचारिक विषय पर लगभग 100 शब्दों में पत्र (विकल्प सहित) (5×1-5)	5	
ग	दिए गए विषय/शीर्षक के आधार पर रचनात्मक सोच के साथ लगभग 100 शब्दों में लघुकथा लेखन) 5×1-5) अथवा विविध विषयों पर आधारित लगभग 100 शब्दों में औपचारिक ई-मेल लेखन।	5	
घ	दी गई परिस्थितियों के आधार पर लगभग 80 शब्दों में संवाद-लेखन) 4×1=4) अथवा व्यावहारिक जीवन से संबंधित विषयों पर आधारित लगभग 80 शब्दों में सूचना-लेखन	4	
	कुल योग		80
	आंतरिक मूल्यांकन		20
	सामयिक आकलन	5	
	पोर्टफोलियो	5	
	बहुविध आकलन	5	
	विषय समृद्धि क्रियाकलाप	5	
	समेकित योग		100

माह	कार्य दिवस	कालांश	विषयवस्तु/ पाठ का नाम	परियोजना कार्य /क्रियाकलाप
अप्रैल 2024	24	24	क्षितिज भाग-1 दो बैलों की कथा) कहानी(-) मुंशी प्रेमचंद(लहासा की ओर- राहुल सांकृत्यायन कबीर की साखियों) काव्य (सबद- कबीर व्याकरण- शब्द निर्माण-उपसर्ग , प्रत्यय अपठित गद्यांश	कक्षा में दो बैलों की कथा के आधार पर सद्गुणों पर परिचर्चा व लेखन साखियां-संग्रह, कबीर के समाज सुधारों का साखियों के आधार पर वर्णन
आवधिक परीक्षा1-				
जुलाई 2024	26	26	कृतिका भाग-1 इस जल प्रलय में-फणीश्वरनाथ रेणु व्याकरण- औपचारिक एवं अनौपचारिक पत्र-लेखन अलंकार : परिचय शब्दालंकार -अनुप्रास, यमक अपठित काव्यांश	विद्यार्थियों द्वारा स्वयात्रा का रोचक वर्णन
अगस्त 2024	25	25	क्षितिज भाग-1 उपभोक्तावादी संस्कृति- श्याम चरण दुबे वाख) कविता -(ललद्दयद कृतिका भाग-1 मेरे संग की औरतें- मृदुला गर्ग व्याकरण- अर्थालंकार -उपमा, रूपक	अलंकारों का वर्गीकरण करते हुए चार्ट बनाइये
आवधिक परीक्षा2-				

माह	कार्य दिनांक	कालांश	विषयवस्तु/ पाठ का नाम	परियोजना कार्य /क्रियाकलाप
सितंबर 2024	17	17	क्षितिज भाग-1 सवैये-रसखान) कविता(कैदी और कोकिला- माखनलाल चतुर्वेदी)कविता(लघुकथा लेखन, औपचारिक ई-मेल लेखन पुनरावृत्ति	आधुनिक कैदी एवं स्वतंत्रता संग्राम के समय के कैदियों के वातावरण के मध्य अंतर पर परिचर्चा
अक्टूबर 2024	21	21	क्षितिज भाग-1 सांवले सपनों की याद -जाबिर हुसैन *नाना साहब की पुत्री देवी मैना को भस्म कर दिया गया- चपला देवी* परसाई अनुच्छेद-लेखन	'नाना साहब' पर अनुच्छेद-लेखन
अर्धवार्षिक परीक्षा				
नवंबर 2024	20	20	क्षितिज भाग-1 ग्रामश्री) कविता (-सुमित्रानंदन पंत *चंद्रगहना से लौटती बेर- केदारनाथ अग्रवाल* मेरे बचपन के दिन- महादेवी वर्मा व्याकरण- प्रेमचंद के फटे जूते - हरिशंकर परसाई वाक्य :सामान्य परिचय, वाक्य भेद -अर्थ के आधार पर	वाक्य-भेद का चार्ट 'बचपन के दिन' पर विचार प्रकट

माह	कार्य दिनांक	कालांश	विषयवस्तु/ पाठ का नाम	परियोजना कार्य /क्रियाकलाप
दिसंबर 2024	20	20	क्षितिज भाग-1 मेघ आये-सर्वेश्वरदयाल सक्सेना) कविता(*यमराज की दिशा -चंद्रकांत देवताल* कृतिका भाग-1 रीढ़ की हड्डी- जगदीशचंद्रमाथुर व्याकरण- समास	प्राकृतिक सौंदर्य वर्णन प्रकृति-पुरुष सम्बन्ध पर परिचर्चा शब्द निर्माण के अंतर्गत समास वर्गीकरण का चार्ट
जनवरी 2025	14	14	क्षितिज भाग-1 बच्चे काम पर जा रहे हैं- राजेश जोशी)कविता(कृतिका भाग-1 *माटी वाली-विद्यासागर नौटियाल*	‘बाल श्रम एक अपराध है’ इस विषय पर संवैधानिक नियमों का संकलन का संकलन तैयार करें
आवधिक परीक्षा-3				
फरवरी 2025	24	24	क्षितिज भाग-1 एक कुत्ता और एक मैना)हजारी प्रसाद द्विवेदी*(कृतिका भाग-1 *किस तरह आखिरकार मैं हिन्दी में आया- शमशेर बहादुर सिंह* संवाद-लेखन सूचना-लेखन	कक्षा संवाद
आवधिक परीक्षा-4				
मार्च 2025			सम्पूर्ण पाठ्यक्रम पुनरावृत्ति पुनरावृत्ति विद्यार्थियों की आवश्यकतानुसार	
वार्षिक परीक्षा				

टिप्पणी-‘केन्द्रीयमाध्यमिकशिक्षाबोर्ड’केद्वाराक्रियागयासंशोधन मान्यहोगा।

नवोदयविद्यालयसमिति

कक्षा-9

विषय हिन्दी 'ब'

परीक्षा भार विभाजन		
	विषयवस्तु	भार
	खंड अ) वस्तुपरक प्रश्न(	40
1	अपठित गद्यांश	10
अ	दो अपठित गद्यांश) लगभग 200 शब्दों के (बिना किसी विकल्प के) $1 \times 5 = 5$ (+) $1 \times 5 = 5$ ()दोनों गद्यांशों में एक अंकीय पाँच-पाँच प्रश्न पूछे जाएँगे(	10
2	व्यावहारिक व्याकरण के आधार पर बहुविकल्पात्मक प्रश्न) 1 अंक\times16 प्रश्न(कुल 21 प्रश्न पूछे जायेंगे जिनमें से केवल 16 प्रश्नों के उत्तर देने होंगे।	16
1	शब्द और पद) 2 अंक) (बिना किसी विकल्प के) (2 में से 2 प्रश्न(	02
2	अनुस्वार) 1 अंक (अनुनासिक) 1 अंक) (3 में से 2 प्रश्न(	02
3	उपसर्ग) 2 अंक (प्रत्यय) 2 अंक) (5 में से 4 प्रश्न(	04
4	स्वर संधि) 3 अंक) (4 में से 3 प्रश्न(	03
5	विराम-चिह्न) 3 अंक) (4 में से 3 प्रश्न(	03
6	अर्थ की दृष्टि से वाक्य भेद) 2 अंक) (3 में से 2 प्रश्न(	02
3	पाठ्यपुस्तक स्पर्श भाग 1	14
	काव्य खंड	7
	पठित पद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न) $1 \times 5 = 5$(	5
	स्पर्श भाग 1 से निर्धारित कविताओं के आधार पर एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे।) $1 \times 2 = 2$(	2
	गद्य खंड	7
	पठित गद्यांश पर एक अंकीय पाँच बहुविकल्पी प्रश्न।) $1 \times 5 = 5$(	5
	स्पर्श भाग 1 से निर्धारित गद्य पाठों के आधार पर विद्यार्थियों की उच्च चिंतन क्षमताओं एवं अभिव्यक्ति का आकलन करने हेतु एक अंकीय दो बहुविकल्पी प्रश्न पूछे जाएँगे।) $1 \times 2 = 2$(	2
		40
	खंड ब) वर्णनात्मक प्रश्न(
	पाठ्यपुस्तक स्पर्श भाग 1	12

4	1	स्पर्श गद्य खंड से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँगे ।)3 अंक× 2 प्रश्न)(लगभग 60 शब्द(	06
	2	स्पर्श काव्य खंड से निर्धारित पाठों के आधार पर तीन में से दो प्रश्न पूछे जाएँगे ।)3 अंक× 2 प्रश्न)(लगभग 60 शब्द(	06
	पूरक पाठ्यपुस्तक संचयन भाग 1		06
	पूरक पाठ्यपुस्तक संचयन के निर्धारित पाठों से तीन में से दो प्रश्न पूछे जाएँगे जिनका उत्तर लगभग 60 शब्दों में देना होगा।		06
5	लेखन		22
	1	संकेत बिंदुओं पर आधारित समसामयिक एवं व्यवहारिक जीवन से जुड़े किन्हीं तीन विषयों में से एक विषय पर लगभग 120 शब्दों में अनुच्छेद लेखन।)अंक× 1 प्रश्न)(विकल्प सहित(	06
	2	अभिव्यक्ति की क्षमता पर केंद्रित व्यावहारिक विषयों में से किसी एक विषय पर लगभग 120 शब्दों में अनौपचारिक पत्र।) 6 अंक× 1 प्रश्न(	06
	3	चित्र वर्णन -चित्र में दिखाई दे रहे दृश्य/घटना का कल्पनाशक्ति से लगभग 100 शब्दों में वर्णन।) विचारों का वर्णन स्पष्ट रूप से चित्र से ही सम्बद्ध होना चाहिए) (बिना किसी विकल्प के(	05
	4	दी गई परिस्थितियों के आधार पर संवाद लेखन लगभग 100 शब्दों में।)विकल्प सहित(	05
कुल		80	

माह	दिनों की संख्या	कालांश	पाठ का नाम	परियोजना कार्य/क्रिया कलाप	आवधिक परीक्षा/टर्म1/ पुनरावृत्ति / वार्षिक परीक्षा
अप्रैल 2024	24	12	1 दुःख का अधिकार-यशपाल)गद्य(2 पद - रैदास) पद्य(3 गिल्लू - महादेवी वर्मा)संचयन(4 अनौपचारिक पत्र लेखन व्याकरण और रचनात्मक लेखन -अनुस्वार, अनुनासिक -अपठित गद्यांश	1 भित्ति पत्रिका का निर्माण 2 वाद-विवाद प्रतियोगिता विषय -पोशाक एवं व्यक्तित्व। 3 स्वागत भाषण का अभ्यास।	आवधिक परीक्षा-1
जुलाई 2024	26	13	1.एवरेस्ट मेरी शिखर यात्रा- बचेंद्रीपाल) गद्य(व्याकरण और रचनात्मक लेखन - अनुच्छेद लेखन - उपसर्ग ,प्रत्यय	1. पीटी उषा, आरती साहा, किरण बेदी, कल्पना चावला का संक्षिप्त परिचय। 2. संस्कृत एवं उर्दू के उपसर्गों से बनने वाले शब्दों का संचयन।	
अगस्त 2024	25	13	1.तुम कब जाओगे अतिथि - शरद जोशी) गद्य(2 रहीम के दोहे- रहीम) पद्य(3स्मृति - श्री राम शर्मा)संचयन(व्याकरण और रचनात्मक लेखन - चित्र वर्णन - संवाद लेखन	1अतिथि देवों भवः सूक्ति की व्याख्या : आधुनिक परिप्रेक्ष्य में। 2 कक्षा में कोई कहानी सुनाइए या किसी घटना का वर्णन कीजिए।	आवधिक परीक्षा-2

माह	दिनों की संख्या	कालांश	पाठ का नाम	परियोजना कार्य/क्रिया कलाप	आवधिक परीक्षा/टर्म1/ पुनरावृत्ति / वार्षिक परीक्षा
सितम्बर 2024	17	08	1 गीत-अगीत- रामधारी सिंह दिनकर) पद्य(व्याकरण और रचनात्मक लेखन -अनौपचारिक पत्र लेखन -विराम चिह्न -शब्द और पद	1 सुलेखन प्रतियोगिता 2 कवि सम्मेलन	
अर्द्धवार्षिक परीक्षा					
अक्टूबर 2024	21	11	बहुविध आकलन : प्रश्नोत्तरी ,भाषण ,वाद- विवाद , रचनात्मक लेखन ,सस्वर वाचन)इनमें से कोई एक करें(	-भारत के प्रमुख वैज्ञानिकों का उनके योगदान के साथ संक्षिप्त परिचय दीजिए ।	
नवम्बर 2024	20	10	1 वैज्ञानिक चेतना के वाहक: चन्द्रशेखर वेंकटरमन् - धीरंजन मालवे) गद्य(2 अग्निपथ- हरिवंश राय बच्चन)पद्य(	-लघु कथा लेखन /कविता लेखन	
दिसम्बर 2024	20	10	3 कल्लू कुम्हार की उनाकोटी - विक्रम सिंह) संचयन(व्याकरण और रचनात्मक लेखन -स्वर संधि -अर्थ की दृष्टि से वाक्य भेद	- विद्यार्थियों के अनुभवों से संबंधित विषय पर सामूहिक चर्चा करें।	आवधिक परीक्षा-3

माह	दिनों की संख्या	कालांश	पाठ का नाम	परियोजना कार्य/क्रिया कलाप	आवधिक परीक्षा/टर्म1/ पुनरावृत्ति / वार्षिक परीक्षा
जनवरी 2025	14	07	1. नए इलाके में , खुशबू रचते हैं हाथ-अरुण कमल) पद्य(2मेरा छोटा-सा निजी पुस्तकालय - धर्मवीर भारती	1. 4-5 देशभक्ति गीतों का संकलन करके कंठस्थ करें। 2. बाल मजदूरी से संबंधित सांवैधानिक नियमों पर सामूहिक चर्चा करें।	
फरवरी 2025	24	12	-शुक्र तारे के समान - स्वामी आनंद) गद्य(आंतरिक मूल्यांकन में पोर्टफोलियो पुनरावर्तन		आवधिक परीक्षा-4
मार्च 2025				पुनरावर्तन वार्षिक परीक्षा	

नोट :- निम्नलिखित पाठों से किसी भी प्रकार के प्रश्न नहीं पूछे जाएंगे।

स्पर्शभाग1	a) धर्मकीआड़ (पूरापाठ) b) आदमीनामा (पूरापाठ) c) एकफूलकीचाह (पूरापाठ)
संचयनभाग1	d) हामिदखां (पूरापाठ) e) दियेजलउठे (पूरापाठ)

टिप्पणी सीबीएसई के द्वारा किया गया संशोधन मान्य होगा -

NAVODAYA VIDYALAYA SAMITI

Split up of Syllabus 2024-25

CLASS:IX

SUBJECT: MATHEMATICS

UnitNo	NameofTheChapter/unit	Periods	Marks
I	NUMBERSYSTEMS	18	10
II	ALGEBRA	42	20
III	COORDINATEGEOMETRY	07	04
IV	GEOMETRY	74	27
V	MENSURATION	22	13
VI	STATISTICS&PROBABILITY	15	06
	Total	178	80
	InternalAssessment(20Marks)		20
	PenPaperTestandMultipleAssessment(05M+05M)		
	Portfolio (05Marks)		
	LabPractical(LabActivitiestobedonefromtheprescribedbooks(05Marks)		
	GrandTotal		100

MONTH	NO OF DAYS	NO. OF PERIODS	Weightage of Marks for the Unit / Chapter	Units / Subunits/ Topics/Chapters to be Covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
APRIL 2024	22	18	10	UNIT – I: NUMBER SYSTEMS REAL NUMBERS 1) Review of representation of natural numbers, integers, and rational numbers on the number line. Rational numbers as recurring/terminating decimals. Operations on real numbers. 2) Examples of non-recurring / non-terminating decimals. Existence of non-rational numbers (irrational numbers) such as $\sqrt{2}, \sqrt{3}$ and their representation on the number line. Explaining that every real number is represented by a unique point on the number line and conversely, viz. every point on the number line represents a unique real number. 3) Definition of n^{th} root of a real number. 4) Rationalization (with precise meaning) of real numbers of the type $\frac{1}{a+b\sqrt{x}}$ and $\frac{1}{\sqrt{x}+\sqrt{y}}$ (and their combinations)	Activity-1 To construct a square root spiral. Activity-2 To represent some irrational numbers on the number line.	PWT 26-29 APRIL
		05	12 (For full Mensuration Unit)	where x and y are natural number and a and b are integers. 5) Recall of laws of exponents with integral powers. Rational exponents with positive real bases (to be done by particular cases, allowing learners to arrive at the general laws.) UNIT – V: MENSURATION AREAS (Heron's Formula) Area of a triangle using Heron's formula (without proof)		

MONTH	NO OF DAYS	NO. OF PERIODS	Weightage of Marks for the Unit / Chapter	Units / Subunits/ Topics/Chapters to be Covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
JULY 2024	26	10	20 (For full Algebra Unit)	UNIT-II: ALGEBRA LINEAR EQUATIONS IN TWO VARIABLES Recall of linear equations in one variable. Introduction to the equation in two variables. Focus on linear equations of the type $ax + by + c = 0$. Explain that a linear equation in two variables has infinitely many solutions and justify their being written as ordered pairs of real numbers, plotting them and showing that they lie on a line.	Activity-11 To find the values of abscissa and ordinates of various points given in a Cartesian plane.	
		07		UNIT - III: COORDINATE GEOMETRY COORDINATE GEOMETRY The Cartesian plane, coordinates of a point, names and terms associated with the coordinate plane, notations.	Activity-13 To verify experimentally that if two lines intersect, then <ul style="list-style-type: none"> the vertically opposite angles are equal. the sum of two adjacent angles is 180°. the sum of all the four angles is 360°	
		10	04	UNIT - IV: GEOMETRY LINES AND ANGLES 1) (Motivate) If a ray stands on a line, then the sum of the two adjacent angles so formed is 180° degrees and the converse. 2) (Prove) If two lines intersect, vertically opposite angles are equal. 3) (Motivate) Lines which are parallel to a given line are parallel.		

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO.OFDAYS	NO.OFFERIODS	Weightage of Marks for the Unit / Chapter	Units / Subunits/ Topics/Chapters to be Covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
AUGUST 2024	22	22	27 (For full Geometry Unit)	<p>TRIANGLES</p> <p>1) (Motivate) Two triangles are congruent if any two sides and the included angle of one triangle is equal to any two sides and the included angle of the other triangle (SAS Congruence).</p> <p>2) (Prove) Two triangles are congruent if any two angles and the included side of one triangle is equal to any two angles and the included side of the other triangle (ASA Congruence).</p> <p>3) (Motivate) Two triangles are congruent if the three sides of one triangle are equal to three sides of the other triangle (SSS Congruence)</p> <p>4) (Motivate) Two right triangles are congruent if the hypotenuse and a side of one triangle are equal (respectively) to the hypotenuse and a side of the other triangle. (RHS Congruence)</p> <p>5) (Prove) The angles opposite to equal sides of a triangle are equal. (Motivate) The sides opposite to equal angles of a triangle are equal.</p>	<p>Activity-14 To verify experimentally the different criteria for congruency of triangles using triangle cut-outs.</p> <p>Activity-15 To verify that the sum of the angles of a triangle is 180°.</p>	PWT-2(08- 10 August 2024)
SEPTEMBER 2024	16	15	06	<p>UNIT – VI: STATISTICS & PROBABILITY STATISTICS Bar graphs, histograms (with varying base lengths), and frequency polygons. Syllabus for probability not mentioned in both CBSE curriculum and NVS PAP 2024-25</p>	<p>Activity-32</p> <ul style="list-style-type: none"> To draw histograms for classes of equal widths and varying widths. 	
Half Yearly Examination/Term -1 (23.09.24 to 04.10.24)						

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO OF DAYS	NO. OF PERIODS	Weightage of Marks for the Unit / Chapter	Units / Subunits/ Topics/Chapters to be Covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
OCT 2024	18	07 08	27 (For full Geometry Unit)	<p>INTRODUCTION TO EUCLID'S GEOMETRY History-Geometry in India and Euclid's geometry. Euclid's method of formalizing observed phenomenon into rigorous Mathematics with definitions, common/obvious notions, axioms/postulates and theorems. The five postulates of Euclid. Showing the relationship between axiom and theorem, for example: (Axiom) 1. Given two distinct points, there exists one and only one line through them. (Theorem) 2. (Prove) Two distinct lines cannot have more than one point in common.</p> <p>QUADRILATERALS</p> <ul style="list-style-type: none"> • (Prove) The diagonal divides a parallelogram into two congruent triangles. • (Motivate) In a parallelogram opposite sides are equal, and conversely. • (Motivate) In a parallelogram opposite angles are equal, and conversely. • (Motivate) A quadrilateral is a parallelogram if a pair of its opposite sides is parallel and equal. • (Motivate) In a parallelogram, the diagonals bisect each other and conversely. 		

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO OF DAYS	NO. OF PERIODS	Weightage of Marks for the Unit / Chapter	Units / Subunits/ Topics/Chapters to be Covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
NOVEMBER 2024	20	05	27 (For full Geometry Unit)	<p>UNIT – IV: GEOMETRY QUADRILATER ALS (continue) (Motivate) In a triangle, the line segment joining the mid points of any two sides is parallel to the third side and in half of it and (motivate) its converse.</p> <p>UNIT – II: ALGEBRA POLYNOMIALS Definition of a polynomial in one variable, with examples and counter examples. Coefficients of a polynomial, terms of a polynomial and zero polynomial. Degree of a polynomial.</p>	<p>Activity-6 To verify the algebraic identity: $(a+b+c)^2 = a^2 + b^2 + c^2 + 2ab + 2bc + 2ca$</p>	
DECEMBER-2024	17	14	20 (For full Algebra Unit)	<p>POLYNOMIAL (CONTINUE) Constant, linear, quadratic and cubic polynomials. Monomials, binomials, trinomials. Factors and multiples. Zeros of a polynomial. Motivate and State the Remainder Theorem with examples. State and prove the Factor Theorem. Factorization of $ax^2 + bx + c$, $a \neq 0$ where a, b and c are real numbers, and of cubic polynomials using the Factor Theorem. Recall of algebraic expressions and identities. Verification of identities: $(x+y+z)^2 = x^2 + y^2 + z^2 + 2xy + 2yz + 2zx$ $(x+y)^2 = x^2 + y^2 + 2xy$ $(x-y)^2 = x^2 + y^2 - 2xy$ $(x+y)^3 = x^3 + y^3 + 3xy(x+y)$ $(x-y)^3 = x^3 - y^3 - 3xy(x-y)$ $x^3 + y^3 = (x+y)(x^2 - xy + y^2)$ $x^3 - y^3 = (x-y)(x^2 + xy + y^2)$ $3xyz = (x+y+z)(x^2 + y^2 + z^2 - xy - yz - zx)$ and their use in factorization of polynomials</p>	<p>Activity-20 To find the formula for the area of a trapezium experimentally.</p>	PWT-31 2 DEC- 14 DEC 24

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO.OFDAYS	NO.OFFERIODS	Weightage of Marks for the Unit / Chapter	Units / Subunits/ Topics/Chapters to be Covered	Details of Activity/Practical/Projects to be given	Unit Tests / Formative Tests / Assignment
JANUARY 2025	15	17	27 (For full Geometry Unit)	CIRCLES 1.(Prove) Equal chords of a circle subtend equal angles at the centre and (motivate) its converse. 2.(Motivate) The perpendicular from the centre of a circle to a chord bisects the chord and conversely, the line drawn through the centre of a circle to bisect a chord is perpendicular to the chord. 3. (Motivate) Equal chords of a circle (or of congruent circles) are equidistant from the centre (or their respective centres) and conversely. 4.(Prove) The angle subtended by an arc at the centre is double the angle subtended by it at any point on the remaining part of the circle. 5.(Motivate) Angles in the same segment of a circle are equal. 6.(Motivate) If a line segment joining two points subtends equal angle at two other points lying on the same side of the line containing the segment, the four points lie on a circle. 7.(Motivate) The sum of either of the pair of the opposite angles of a cyclic quadrilateral is 180° and its converse.	Activity-23 To verify that the angles in the same segment of a circle are equal	
FEBRUARY 2025	21	17	13 (For full Mensuration Unit)	Unit-VMensuration SURFACEAREAS&VOLUMES Surface areas and volumes of spheres (including hemispheres) and right circular cones.	Activity-30 To find a formula for the curved surface area of a right circular cylinder, experimentally	PWT-4 06 FEB- 08 FEB 2024
MARCH 2025	24			REVISION&TERM-II/ANNUALEXAMINATION 17-28 March 2025		

rescribed Books:

- Mathematics-Text book for Class IX, NCERT Publication
- Mathematic sExemplar Problems for Class IX, Published by NCERT

- Laboratory Manual-Mathematics, secondary stage, published by NCERT
- Guidelines for mathematics Laboratory in Schools, Class IX- CBSE Publication
<http://www.ncert.nic.in/exemplar/labmanuals.html>

NAVODAYA VIDYALAYA SAMITI

CLASS :IX

SUBJECT : SCIENCE (086)

Unit No.	Unit	Marks	Periods
I	Matter-ItsNatureand behavior Chapters(1-4)	25	78
II	Organizationinthelivingworld Chapters(5-6)	22	59
III	Motion,ForceandWorkChapte rs(8-12)	27	78
IV	Food:FoodProductionChapters(15)	06	19
	Total	80	
	Internalassessment 1. PeriodicWrittenTest(5M) 2. Multipleassessment(5M) 3. Portfolio(5M) 4. Subjectenrichmentactivit y(5M)	20	
	GrandTotal	100	

MONTH	NO. OF DAYS	NO. OF PERIODS	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/ SPECIFIC ASSESMENT TOOLS (SUGGESTED)
APRIL-2024	22DAYS	09	Organization in Living World Cell - Basic Unit of life : Cell as a basic unit of life; prokaryotic and eukaryotic cells, Multicellular organisms; cell membrane and cell wall, Nucleus, chromosome- basic structure, number. cell organelles and inclusions	1.To prepare stained temporary mounts of (a) onion peel and (b)Human cheek cells and to record observations and draw their labeleddiagrams.
		09	Matter its Nature and Behavior: Definition of matter- solid, liquid and gas. Characteristics-shape, volume, density.	To determine the Melting point of ice and the boiling point of water

MONTH	NO. OF DAYS	NO. OF PERIODS	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/ SPECIFIC ASSESMENT TOOLS (SUGGESTED)
		09	Motion Force & Work :-Idea of motion, types with examples ,Distance and displacement, velocity; uniform and non-uniform motion along a straight line	
PWT – 1 :- 26-29 April- 2024				
JULY-2024	26 DAYS	12	Organization in Living World Cell - Basic Unit of life : endoplasmic reticulum, Golgi apparatus, chloroplast, mitochondria, vacuoles	
		12	1.Matter its Nature and Behavior: Matter in Our Surroundings Change of state- melting, freezing, evaporation, Condensation, sublimation, Evaporation (cooling by evaporation).	To prepare a)mixture b)compound using iron filings and sulphur powder and Distinguish these on the basis of i)appearance i. e. homogeneity/heterogeneity ii)Behavior towards a magnet iii) behavior towards carbon dioxide sulphide Effect of heat.
		12	Motion Force & Work: Acceleration ,distance-time and velocity-time graphs for uniform motion and uniformly accelerated motion, elementary idea of uniform circular motion Force and Newton's laws: Force and motion Newton's laws of motion	
AUGUST-2024	22 DAYS	09	Tissues, Organs, Organ System, Organism Structure and functions of Animals and plant tissues (Only four types of tissues in animal's meristematic and permanent tissues in plants).	2. To identify parenchyma and Collenchyma, sclerenchyma tissues in plants striated, smooth and cardiac muscle fibers and nerve cells in animals from prepared slides and to draw their labeled diagrams.
		09	Nature of Matter: Is Matter Around Us Pure Elements, compounds and mixtures. homogeneous/ heterogeneous Mixtures	Practical. :To carry out the following reactions and classify them as physical and chemical changes a)reaction between iron and copper

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO. OF DAYS	NO. OF PERIODS	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/ SPECIFIC ASSESMENT TOOLS (SUGGESTED)
				sulphate solution. b)burning of magnesium ribbon in air. c)zincwithdil.H ₂ SO ₄ d)Heating of CuSO ₄ . Na ₂ SO ₄ (aq)and BaCl ₂ (aq)
		09	Motion Force & Work: Action and reaction forces, inertia of a body inertia and mass ,momentum, force and acceleration Momentum, force and acceleration.	
			PeriodWrittenTest-2: 08 TO 10 August 2024	
SEPTEMBER-2024	17 DAYS	08	Tissues, Organs, Organ System, Organism	-----
		08	Matter Its Nature AndBehavior: True, Colloids and suspension	Preparation of true, suspension and colloidal solution and distinguishing them on the basis of I. Transparency2. filtration3. Stability II. Performing following reactions 1. Iron with copper sulphate solution in water2. Burning of magnesium ribbon in air 3. Zinc with dilute sulphuric acid
		08	Motion, Force and Work: Gravitation: Gravitation; universal law of gravitation, force of gravitation of the earth(gravity),	Determination of density of solid using spring balance and measuring cylinder.
			TERM-I :- 23 September To 4 OCT 2024	
OCTOBER 2024	18 Days	07	Matter Its Nature AndBehavior: , Physical and Chemical changes(Excluding separating the components of a mixture)	1. Heating of copper sulphate crystals Sodium sulphate with barium chloride in the form of their solutions in water
		07	Gravitation: Acceleration due to gravity; mass and weight; free fall.	.....
		07	Structure and functions of Animal tissues(four types of tissues in animals)	.....
November 2024	20 Days	09	Food Production: Plant and Animal breeding	.....
		9	Matter its Nature and Behavior	Verification of the law of conservation

MONTH	NO. OF DAYS	NO. OF PERIODS	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/ SPECIFIC ASSESMENT TOOLS (SUGGESTED)
			Atoms and Molecules, Chemical Formula of common compounds, Law of Chemical combination, Atomic and molecular masses,	of mass in a chemical reaction.
		09	Motion Force & Work Floatation: Thrust And pressure. Archimedes's principle, buoyancy,	To establish the relation between the loss in weight of a solid when fully immersed 1) Tap water 2) Strongly salted water
DECEMBER-2024	17 DAYS	08	Improvement in Food Resources: Selection for Quality Improvement and Management	
		08	Atoms and Molecules: Valence, Chemical formulae of common compounds. Structure of Atoms: Electrons, protons and neutrons, valency	
		08	Work, energy and Power: Work done by force, energy power, kinetic energy, potential energy, law of conservation of energy (excluding commercial unit of energy)	
			Periodic Written Test-3 12 To 14 December 2024	
January-2025	15 days	07	Sound : Nature of sound and its propagation in various media speed of sound.	Verification of law of Reflection of sound,
		07	Structure of Atoms: Atomic number, mass number, Valency	
		07	Improvement in Food Resources: Use of Fertilizers and manures	
			Periodic Written Test- 4 06 To 08 February 2025	
Feb 2025	21 days	07	Sound : Range of hearing in humans; ultrasound, Reflection of sound ,echo +	Determination of speed of pulse propagated through a stretched string
		07	Revision Structure of Atoms: Isotopes and isobars +	
		07	Revision Improvement in Food Resources: Protection from pests, and Diseases, Organic	

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO. OF DAYS	NO. OF PERIODS	MAIN TOPICS AND SUB-TOPICS TO BE COVERED	PRACTICALS/ ACTIVITIES PRACTICAL EXPERIMENTS TO HELD/ SPECIFIC ASSESMENT TOOLS (SUGGESTED)
			farming + Revision	
March- 2025			TERM-II EXAMS :- 17 To 28 MARCH 2025	

NAVODAYA VIDYALAYA SAMITI

CLASS :IX

SUBJECT: SOCIAL SCIENCE

UNITS	NAME OF THE CHAPTER /UNIT NAME	MARKS	PERIODS
I	INDIA AND THE CONTEMPORARY WORLD – I (HISTORY)	20	60
II	CONTEMPORARY INDIA -I (GEOGRAPHY)	20	60
III	DEMOCRATIC POLITICS	20	50
IV	ECONOMICS	20	50
	TOTAL	80	220
	INTERNAL ASSESSMENT	20	
	GRAND TOTAL	100	

MONTH	Working Days	PERIODS	TOPICS & SUB TOPICS	ACTIVITIES PROJECTS / TOOLS
April 2024	22 days	28 period	<p>India and Contemporary World – I. The French Revolution: (Chapter-1)</p> <p>Contemporary India –I India · Location · Size · India and the World · India's Neighbors. (Chapter-1)</p> <p>Economics The Story of Village Palampur: (Chapter-1)</p> <p>PWT/UT-1st (26-29 April 2024)</p>	<ul style="list-style-type: none"> • Compare the manifesto drafted by Olympiad Gouges with the declaration of the Rights of Man and Citizen • Discuss and compare the Declaration of Rights of Man and Citizen of France with the Fundamental Rights of India. • Debate on society of Estate (France) and varna system of Ancient India. • Map activities: locating the important cities/centres of French revolution on the outline political map of France. • Draw a Bar Graph showing some of the highest mountain peaks in Himalayas with their height. • Prepare a table chart showing the extent, location, size, population of 7 largest Countries in the world. Design Poster on Electricity and the changing face of a village". • Organise a Field trip to have hands on experience in various Farming Activities of Carried out in a Village

MONTH	Working Days	PERIODS	TOPICS & SUB TOPICS	ACTIVITIES PROJECTS / TOOLS
JULY 2024	26 days	34 period	Democratic Politics -I What is Democracy? Why Democracy? • (Chapter-1)	<ul style="list-style-type: none"> Brain teaser question - Is it good to elect someone as president for life? Or is it better to hold regular elections after every few years. Hold debate on the topic “Is it possible to have direct democracy in India”?
			Contemporary India –I Physical Features of India: • (Chapter-2)	<ul style="list-style-type: none"> Prepare a Power Point presentation on “Theory of Plate Tectonics” with 3D effects Develop Geography Park representing Physical features of India and their importance.
			India and contemporary world – I Socialism in Europe and the Russian Revolution: (Chapter-2)	<ul style="list-style-type: none"> Hold debate and discussion on the relevancy and application capitalists and socialist ideas on private property in Contemporary Indian Society. Comparative study on pros and cons of Collective Farming (Kolkhoz) in Russia and Intensive and Extensive farming in India. The Mono act OR Role play on the personalities involved in the Russian revolution. Map Activities: On the outline political map of world (For location and labeling /identification) Major countries of first world war, Central powers and Allied powers. 1.Brain Teaser question The large population need not be a liability; It can be turned into a productive asset”. Present a Skit- How Doctor, Teacher, Engineer and Tailor are an asset to the Economy.
AUGUST 2024	22 DAYS	28 PERIODS	India and contemporary world – I Nazism and the Rise of Hitler:	<ul style="list-style-type: none"> Hold seminar on the topic Hitler came to power by election but later on he became a dictator. Why do we think such a situation cannot arise in

MONTH	Working Days	PERIODS	TOPICS & SUB TOPICS	ACTIVITIES PROJECTS / TOOLS
			(Chapter-3)	<p>India?</p> <ul style="list-style-type: none"> • Compare and contrast Nazi concentration camps with present day Indian Prisons. • Present a skit on the speeches of Hitler. • 4. Map activities: On the outline political map of world (For locating and labeling / identification) major countries of second world war. Axis powers and Allied powers.
			Democratic Politics -I Constitutional Design: · (Chapter-2)	<ul style="list-style-type: none"> • Presentation of Autobiography of Nelson Mandela “The long walk to Freedom” in the class room. • Compare the Preamble to the constitution of the USA, INDIA, and South Africa. Make a list of ideas that are common to all these three.
			Contemporary India –I Drainage Systems in India · (Chapter-3)	<ul style="list-style-type: none"> • Prepare a model on Interlinking of Rivers in India • Draw the any River System of India and label the different parts of the river.
PWT 2nd (08-10 Aug. 2024)				
SEPTEMBER 2024	17 DAYS	23 PERIODS	India & the Contemporary World –I Forest Society and Colonialism: · (Chapter-4)	<ul style="list-style-type: none"> • Visit any Tribal Museum which was setup nearby and collect the life history, customs and traditions of tribal people and compare them with the tribal people living in J&K such as Gujjars, Ghaddis, Bakarawals. • Present a skit on How Forest Laws affected Lively hood of Forest. • Debate on the Baster rebellion (tribal). • Drama o how oral traditions can be used to explore tribal revolts. • Group discussion on causes of deforestation in India during British rule. • Map activities. Locate the major

MONTH	Working Days	PERIODS	TOPICS & SUB TOPICS	ACTIVITIES PROJECTS / TOOLS
				tribes of India on outline political map of India.
			Contemporary India – I Climate: (Chapter-4)	<ul style="list-style-type: none"> • Demonstration of instruments of elements of weather • Skit on cycle of seasons and their influence on the life of people.
			Economics Poverty as a Challenge: (Chapter-3)	<ul style="list-style-type: none"> • Present a Skit on how “Social and economic groups more vulnerable to poverty” • Hold debate on Anti Poverty Measures and Effective implementation.
			Democratic Politics –I Electoral Politics (Chapter-3)	<ul style="list-style-type: none"> • Hold Mock Polling & Counting in Class Room • Hold Mock cabinet meeting and passing G.Os in class room • Role play -Returning officer of an election
MID-TERM (23 Sep. – 04 Oct. 2024)				
OCTOBER 2024	18 DAYS	24 PERIODS	Contemporary India – I Natural Vegetation and Wild Life: (Chapter-5)	<ul style="list-style-type: none"> • Hold Live Demo of Medicinal plants and their uses • Hold group discussion on the subject human beings can learn from plants and animals to live harmoniously with mutualco-operation.
			Economics Food Security in India: (Chapter-4 ½ chapter)	<ul style="list-style-type: none"> • Collect data about the places of India where starvation deaths have been reported from different sources and prepare a brief report with steps / precautions can be taken to mitigate and avoid such an instances.

MONTH	Working Days	PERIODS	TOPICS & SUB TOPICS	ACTIVITIES PROJECTS / TOOLS
NOVEMBER 2024 2024	20 DAYS	26 PERIODS	<p>Democratic Politics - I</p> <p>Working of Institutions: (Chapter-4)</p> <p>Economics</p> <p>Food Security in India: (Chapter-4 ½ chapter)</p>	<ul style="list-style-type: none"> • Mock Parliament • Role play- President of India • Hold debate on Contribution of public distribution system in ensuring food security to the poor people of India..
DECEMBER 2024	17 days	23 period	<p>India and the Contemporary World – I</p> <p>Pastoralists in the Modern World: · Pastoral Nomads and their Movements · Colonial Rule and Pastoral Life · Pastoralism in Africa.</p> <p>(Chapter-5)</p> <p>PWT III (12-14 Dec. 2024)</p>	<ul style="list-style-type: none"> • Collect the information regarding the “A Camel Fair at Pushkar” and prepare the album. • Undertake project on the topic pastoralists of Himalayas are at the cross roads. • Present a skit/drama / an Article on the lifestyle of Raikas and Gollas (any pastoral communities) Highlight the significance of pastoral culture in India. • Map activities. Locating the major Nomads (Pastoral community) of India on the outline map of India.
JANUARY 2025	12 DAYS	16 PERIOD	<p>Contemporary India – I</p> <p>Population: (Chapter-6)</p>	<ul style="list-style-type: none"> • Skit-Benefits of Small Family • Skit- “Protect Girl Child” • Draw the Population density- Maps of your city town. 1. Of the women in India are given 50% • reservation in the legislatives what

MONTH	Working Days	PERIODS	TOPICS & SUB TOPICS	ACTIVITIES PROJECTS / TOOLS
				will be its impact on the nation
PWT-IV (06-08 Feb. 2025)				
FEBRUARY 2025	20 DAYS	26 PERIODS	Democratic Politics -I Democratic Rights: (Chapter-5)	<ul style="list-style-type: none"> • Write news article to spread the awareness of human rights and struggles for human dignity. • Collect news clipping related to human/citizen rights.
March-2025	Revision Term End (17-28 March 2025)			

NAVODAYA VIDYALAYA SAMITI

CLASS : IX

SUBJECT : COMPUTER (BASICS & FOUNDATION)

DISTRIBUTION OF MARKS				
Unit No.	Unit Name	Marks	Periods	
			Theory	Practical
1.	Basics of Information Technology	20	20	10
2.	Cyber Safety	15	10	05
3.	Office tools	15	20	55
4.	Lab exercises	50	-	-
	Total	100	50	70

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical / Projects
April	22	10T+5P	20 MARKS	Unit 1: Basics of Information Technology <ul style="list-style-type: none"> Computer Systems: characteristics of a computer, components of a computer system – CPU, memory, storage devices and I/O devices Memory: primary (RAM and ROM) and secondary memory Storage devices: hard disk, CD ROM, DVD, pen/flash drive, memory stick 	Navigation of the file system using a mouse and keyboard.
PWT-01/UT- 01 (26-29 APRIL 2024)					
JULY	27	10T+5P		Unit 1: Basics of Information Technology (Continued....) <ul style="list-style-type: none"> I/O devices: keyboard, mouse, monitor, printer, scanner, web camera Types of software: system software (operating system, device drivers), application software including mobile applications Computer networking: Type of networks: PAN, LAN, MAN, WAN, wired/wireless communication, Wi-Fi, Bluetooth, cloud computers (Private/public) Multimedia: images, audio, video, animation 	Explore computer parts available in Lab Explore and create list of software available in computer lab.

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical Projects
AUGUST	22	10T+05P	15 MARKS	Unit 2: Cyber-safety <ul style="list-style-type: none"> Safely browsing the web and using social networks: identity protection, proper usage of passwords, privacy, confidentiality of information, cyber stalking, reporting cybercrimes Malware: Viruses, adware 	Identifying types of networks and connecting to internet Browser settings for a secure connection
PWT-02/ UT- 02 (08-10 AUG 2024)					
SEPTEMBER	15	05T+10P	15 MARKS	Unit 3: Office tools <ul style="list-style-type: none"> Introduction to a word processor: create and save a document. Edit and format text: text style (B, I, U), font type, font size, text colour, alignment of text. Format paragraphs with line and/or paragraph spacing. Add headers and footers, numbering pages, grammar and spell check utilities, subscript and superscript, insert symbols, use print preview, and print a document. 	Word processing: create a text document Create a text document in an Indian language other than English
MID TERM (23 SEPT TO 04 OCT 2024)					
OCTOBER	22	05T+10P	<u>continue</u>	Unit 3: Office tools (CONTIUNED.....) <ul style="list-style-type: none"> Insert pictures, change the page setting, add bullets and numbering, borders and shading, and insert tables – insert/delete rows and columns, merge and split cells. Use auto-format, track changes, review comments, use of drawing tools, shapes and mathematical symbols. 	<ul style="list-style-type: none"> Check spelling and grammar and apply the changes to the document. Demonstrate to use Synonyms and Thesaurus. Create a letter Create a report Create a greeting card. Create a poster

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical / Projects
NOVEMBER	26	05T+10P	continue	Unit 3: Office tools (CONTIUNED.....) <ul style="list-style-type: none"> • Presentation tool: understand the concept of slide shows, basic elements of a slide, different types of slide layouts, create and save a presentation, and learn about the different views of a slide set – normal view, slide sorter view and handouts. • Edit and format a slide: add titles, subtitles, text, background, and watermark, headers and footers, and slide numbers. 	<ul style="list-style-type: none"> • Create a presentation. • Create a presentation with animation.
DECEMBER	20	05T+10P	<u>continue</u>	Unit 3: Office tools (CONTIUNED.....) <ul style="list-style-type: none"> • Insert pictures from files, create animations, add sound effects, and rehearse timings. • Spreadsheets: concept of a worksheet and a workbook, create and save a worksheet. • Working with a spreadsheet: enter numbers, text, date/time, series using auto fill; edit and format a worksheet including changing the colour, size, font, alignment of text; insert and delete cells, rows and columns. Enter a formula using the operators (+, -, *, /), refer to cells, and print a worksheet. 	<ul style="list-style-type: none"> • Include existing images/ pictures in a presentation. • Animate pictures and text with sound effects in a presentation
PWT-03/ UT -3 (12-14 DEC 2024)					
JANUARY	14	10P	<u>continue</u>	Unit 3: Office tools (CONTIUNED.....) <ul style="list-style-type: none"> • Use simple statistical functions: SUM (), AVERAGE (), MAX (), MIN (), IF () (without compound statements); embed charts of various types: line, pie, scatter, bar and area in a worksheet. 	Create different types of charts using a spreadsheet: line, bar, area and pie.

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month.	No. of Days	No. of periods	Weightage of Marks for Unit/Chapter	Units/Subunits/Topics/Chapters to be Covered	Details of Activity/Practical / Projects
FEBRUARY	20	10P		Lab Exercises <ul style="list-style-type: none"> • Browser settings for a secure connection • Working with the operating system: Navigation of the file system using a mouse and keyboard. • Word processing: create a text document; create a letter, report, and greeting card. • Create a text document with figures in it. It should describe a concept taught in another course. • Discuss the following in a text document about the basic organisation of a computer: CPU, memory, input/output devices, hard disk. • Create a text document in an Indian language other than English. • Create a presentation. • Create a presentation with animation. • Include existing images/ pictures in a presentation. • Animate pictures and text with sound effects in a presentation • Create a simple spreadsheet and perform the following operations: min, max, sum, and average. • Create different types of charts using a spreadsheet: line, bar, area and pie. 	
PWT-04/UT-4 (06-08 FEB 2025)					
MARCH	REVISION				
TERM-END EXAM (17-28 MARCH 2025)					

NAVODAYA VIDYALAYASAMITI
CLASS – IX SUBJECT: PHYSICAL EDUCATION

Standing and Standard Instructions:

1. Morning Jogging/WarmUp Exercises/Mass Drills/Aerobics/Yoga and Meditation
2. Khelo India Fitness Assessment tests should be conducted at the Beginning and End of the Year.
3. Inter House Competitions as per Vidyalaya Calendar of Activities
4. Holding Periodical Cross-Country Race/Walk.
5. Trekking and Hiking Activities at least once in year
6. Showing Live Matches to Children
7. Martial Arts/Self Defence Skills through Resource Persons
8. Fit India Movement activity should be conducted as per schedule
9. Special day must be celebrated i.e., Yoga Day, National Sport Day
10. ICT to be a part of the pedagogy to make learning enjoyable and joyful

MONTH	NO. OF DAY	NO OF PDS	Physical Education		Physical Education Theory	Projects/ Sports Integrated Pedagogy Activities Prescribed
			Morning (45 Minutes)	Evening (90 Minutes)		
APRIL 2024	25	04	Jogging & Warming up, Circuit training to be increased progressively, Yogasana: Surya namaskar, Tadasana, Vrikshasana, Trikonasana, Padhahasthasana & Ardha Chakrasana	Practice of basic skills of Basketball, cricket (Bowling & Batting). Jumps & Throws and related exercise. Battery Test to analyze the ability of the students	Meaning and concept of Physical Education Aims and objectives of Physical Education. Development of physical, mental, social, emotional and Neuro-muscular coordination.	Science: Area & Dimension Activity Name: Layout of a Court

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

JULY 2024	26	04	Jogging & Ply metric exercise: Training to develop strength. Asanas of lying position: Uthanapadhasana, Ardhalasana, Ardhashalbhasana, Bhujangasana, Dhanurasana.	Selection of students for appropriate sports and games based on the battery test analyses. Handball, Volleyball, Athletics. Basic skills of jumps, throws and track events.	Components of physical fitness: Speed, Strength, Endurance, Flexibility, Balance & Co-ordination. Development of physical fitness through sports and games	Science: Motion: Linear, circular and accelerated motion. Activity Name: Components of fitness
ASSESSMENT OF COMPONENTS OF FITNESS						
AUGUST 2024	25	04	Jogging & General Warming-up. Interval training for speed and endurance. Practice of Marchpast. Suryanamaskar. Yogasana: sitting position: Paschimottanasana, Ardhapadmasana, Padmasana, Vajrasana, Vakrasana, Ushtrasana, Gomukhasana, Shashankasana.	Assessment of components of fitness. Practice of improved skills in the selected game. Practice of different skills of jumps and throws. Practice of different skills combat games	1. Meaning and concepts of physical fitness. 2. Benefits of interval training and circuit training	Meaning and concept of First aid measures. Introduction to general sports injuries to soft tissues, bones and joints.
SEPTEMBER 2024	22	03	General conditioning exercises: Mobility, Stretching, etc. Yogasana: Halasana, Sarvangasana, Supta Vajrasana Kapalbathi, Anuloma Viloma Pranayama & Brahmari pranayama.	Practice of improvised skills of Football and Handball. Practice of Relay races Baton exchange and Hurdling.	Rules and regulations of team games like hand ball football	Meaning and importance of Yoga Meditation in day-to-day life. Stress and its management.
TERM - 1						
OCTOBER 2024	24	04	Jogging and warming-up. Proprioceptive training exercises to develop neuromuscular coordination. Practice of different Asanas and Pranayama.	Lead-up activities for speed Development. Game situation of Kho-Kho and Kabaddi.	Pace setting activities Role of sports in creating fit and healthy citizens.	Science: Force and Laws of motion Activity name: Kho-Kho

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

NOV 2024	19	03	Jogging and warming-up. Proprioceptive training exercises to develop neuromuscular coordination.	Development of games like martial arts	Development of physical, mental, social, emotional and Neuro-muscular coordination.	Stretching exercises
DECEMBER 2024	22	04	Rhythmic Activities: Lazium, Hula hoops, Aerobic Dance, Zumba Dance, etc. Yogasana: Ardha Halasana, Halasana, Sarvangasana, Shavasana, etc.	Assessment of skills in kho kho Practice of different track and field events for Annual Sports day.	Brief discussion on Kho kho ground measurement and rules and regulations	Postural Deformities and its corrective exercise: Kyphosis, Lordosis and Scoliosis. Knock- knee, Bow leg and flatFoot
JAN 2025	13	02	Jogging and warming up. Crossfit training for comprehensive development. Suryanamaskar	Practice of March Past and Mass Drills.	1. Benefits of Physical training	Make a project on different types of training
FEBRUARY 2025	23	03	Jogging and warming up. Crossfit training for comprehensive development. Different types of walking: Toe Walk, Heel Walk, Duck Walk, Crab Walk, etc.	Practice/friendly matches. Athletics: Improvised techniques for start and finish.	Nutrition & Diet: Micro & Macro Nutrients. Sports Nutrition and Balanced Diet.	Children asked to run 100 meters and jump for 5 minutes.
T E R M - 2 E X A M						

NAVODAYA VIDYALAYA SAMITI

CLASS:IX SUBJECT:ART(VISUAL)

MONTH	NO.OFDAYS	NO.OFPERIODS	Main-Topics and Sub -Topics to be Covered	Medium/ Materials	Projects/Art Integrated Pedagogy Activities Prescribed	Assessment Tool(s)/ PracticalHands OnActivities Prescribed
APRIL-2024	24	4	Contemporary Indian Art Contemporary trends in Painting, sculpture, drawing, digital art, video art, installation art, land art etc.	Wood, stone, Plastic other available materials in the Vidyalaya	Installation projects may have done. It can be integrate with Maths, Science subjects.	Based on the activity it may be a project/ art Installation etc.
JULY-2024	26	4	Video Filmmaking Preparation of script for making video on Ek Bharat Shrest Bharat pairing State. Videography/Cinematography Framing, Lighting, Zooming, Focus, White balance, Audio, B-roll.	Video Camera/Smart Phone, Tripod	Projects may integrate with Social Studies, History, and Language.	
AUGUST-2024	25	4	Video Editing /Film Making (making video on Ek Bharath Shrest Bharath pairing State) Learn the Software, Logging, First Assembly, Rough Cut, Fine Cut, Final Cut	Computer with video & audio editing software (Movie maker, audacity)/Smart Phone	Projects may integrate with Social Studies and Language preferably integrate with other Subject	Group work can be assigned. Students can prepare Script, do shooting, editing etc.
SEPTEMBER-2024	17	3	Landscape design (Landscape architecture), Gardening Planning, designing and managing of open spaces in the Vidyalaya. 1. Unity and Balance 2. Lines and Paths 3. Focal Points 4. Transitions Power point presentation may be prepared.	Stone, Cement, Wood, Waste Plastics and other materials available in the campus.	Group activity of Campus beautification Projects may have done. The project may integrate with Mathematics, Science, Social Studies and Language Subject. Can be collaborate with the pairing State.	
23 SEPTEMBER- 4 October 2024 Term-1						

MONTH	NO. OF DAYS	NO. OF PERIODS	Main-Topics and Sub -Topics to be Covered	Medium/ Materials	Projects/Art Integrated Pedagogy Activities Prescribed	Assessment Tool(s)/ Practical Hands On Activities Prescribed
October 2024	18	3	Still Life Painting- Study from the paintings of masters like <i>Pieter Claesz, Caravaggio, Paul Cezanne, Vincent van Gogh etc.</i> Form, Colour, Texture, Proportion, Light and Shade and Composition.	Pencil, Water Colour, Acrylic Colour	Arrange 4 or 5 different objects by giving appropriate lighting and draw. Prepare one final still life painting. ICT tools may be used.	Learn the different texture character, colour and form of different objects. Understand light and shade
NOVEMBER-2024	20	4	Architecture History Indian Architecture Indus Valley civilization Hindu Temple Architecture Ajanta, Ellora, Elephanta Indo-Islamic Architecture Architecture of the EBSB pairing State. Learn the software Google Sketch up	Pencil/ Google Sketch up software	Group projects may be given. It can be integrated with Mathematics, Science, Social Studies and Language Subjects.	
DECEMBER-2024	20	3	Traditional Art of own State and EBSB pairing State History Tradition, Design, Drawing, Colour scheme, Materials used etc.	Pencil/Watercolor/ Poster Colour	One work own state and one of the pairing State may have done. Projects may integrate with Social Studies, History and Language Subjects. ICT based Art Pedagogy can be used	
JANUARY- 2025	14	2	Folk Arts/Festivals of India Study the local folk Art of the region. (EBSB pairing state art forms can be selected guidelines	Various organic mediums, crafts, and techniques used for creating traditional arts and local crafts. Local materials	Projects may integrate with EBSB pairing state art forms can be selected guidelines are given in (Ek	One best art work can be Submit along with Art Portfolio based on Pared state Folk/ Traditional art and various Art

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

MONTH	NO.OFDAYS	NO.OFFERIODS	Main-Topics and Sub -Topics to be Covered	Medium/ Materials	Projects/Art Integrated Pedagogy Activities Prescribed	Assessment Tool(s)/ PracticalHands OnActivities Prescribed
			are given in (Ek bharathSrestbharat) Various festivals i.e. Bihu, Pongal, Uttrayan, Makar Sankranti and others. These festivalshavetheir own ways of traditional learning opportunities.	wood blocks, threads, jute bags, soft stone, pop can be used	bharathSrestbharat) IndigenousToys, Storytelling&llu stratingsubject story,poemsetc. activity can be framed based on Art Integrated Pedagogy	achievements of the Individual with documentary evident. AnA3 Size; Grawing book can be used for the Same
FEBRUARY-2025	24	4	Layout Design (Preparation of Portfolio) Learn the software, Lines, Shapes, Colours AppliedArt: Vector Graphic Editing&Designing Introduction to computer graphics and different applications. Basic knowledge of computer graphics andTypography.Learn Calligraphy in Hindi/English and Local Language.	Computer with software 'slikeMS Word, Powerpoint, Indesign etc.	Preparation of Portfolio. Projects may integratewith Social Science, and Language Subjects.	
MARCH2025			Term-2			

ist of Ek Bharat Shrest Bharat paired states for Art Integrated project (For Class IX & X) is given below. The project can be well planned in eginning of the academic year and executed in a Time bond manner with the team work of Subject teacher, Art Teacher & Students. Students sere search based topics other than the subject area.

NAVODAYA VIDYALAYA SAMITI

CLASS: IX SUBJECT: MUSIC

- Students learn about primary concepts of Music and also learn to correlate it with science and other subjects.
- Students learn Songs in different languages for inculcation of National Integrity as well as explore diversities and develop respect towards different cultures.
- Students explore Local Folk Culture
- Vision of the students is broadened so that the little minds will get a chance to think beyond the barriers of so called subject boundaries and learn the concept with a broader vision.
- Students are exposed to the integration of latest technology in music.

Month	Days	Period	Main- Topics and Sub- Topics to be Covered	Projects/Art (Performing) Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/ Practical Activities Prescribed (Vocal/ Instrumental)
APRIL 2024	24	04	1. Thaata and types of swara's 2. Community song Telugu	SUGGESTED ACTIVITIES <ul style="list-style-type: none"> • Word by word recitation of the song by teacher followed by students • Discussion meaning of the song. • Recitation of tune by teacher followed by students. (Interdisciplinary Approach) <ul style="list-style-type: none"> • Language & Literature: • Students get exposed to another language and literature. Social Science Students get exposed to the art & Culture of Andhra and Telangana.	<ul style="list-style-type: none"> • Vocal Performance / Instrumental Performance (Perfection of pitch, tempo and in proper rhythm). • Project Work – A. Students are asked to prepare charts containing brief information about population, education ratio, festivals, cuisines, main crops, water reservoirs, historical monuments, freedom fighters etc. of Andhra and Telangana
JULY 2024	26	02	2. Theory: Musical Instruments and Classification- string, wind and Percussion	<ul style="list-style-type: none"> • Discussion about the classification of Musical instruments. (Interdisciplinary Approach) X) Physics Students are exposed to the scientific area of the sound production on different music Instruments and its tonal variations, pitch, timbre etc. XI) History Students explore the historical reference of musical instruments and will be able to understand the origin and evolution of the	<ul style="list-style-type: none"> • Question–Answer • Project work – prepare a presentation of musical instruments as per their category. Students are asked to identify some musical instruments by playing audio

Perspective Academic Planning (PAP) Spilt-Up of Syllabus Session 2024-25

Month	Days	Period	Main- Topics and Sub- Topic to be Covered	Projects/Art (Performing) Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/ Practical Activities Prescribed (Vocal/ Instrumental)
				same.	files.
		02	3. Introduction to orchestration of a song.	<ul style="list-style-type: none"> • Discussion about the construction of light songs • Discussion on the use of musical instruments in the orchestration • Discussion about the aesthetic value of a musical composition. <p>(Interdisciplinary Approach) Science:</p> <ul style="list-style-type: none"> • Students get exposed to the area of sound and emotion • Students are exposed to the world of latest musical trends and digital music production. 	<p>xvii) By using digital resources on internet.</p> <p>xviii) Project Work – Students are asked to identify the musical instruments which use in songs</p> <p>xix) Students are asked to create an orchestration for simple songs with available resources in the Vidyalaya.</p>
AUGUST 2024	25	04	4. Introduction to the Raga system of Carnatic Music OR Hindustani music	<ul style="list-style-type: none"> • Discussion about raga system Melakarta Ragas/ Equivalent Hindustani system <p>(Interdisciplinary Approach)</p> <ul style="list-style-type: none"> • Language & Literature: Students learn about the ancient reference about raga and rasa. • Art & Culture: Students get exposed to the rich cultural and systematic Approach of the ancestors towards the Development to art. 	With the use of digital Resources Student are Asked to prepare a list of Popular ragas

Month	Days	Period	Main- Topics and Sub- Topic to be Covered	Projects/Art (Performing) Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/ Practical Activities Prescribed (Vocal/ Instrumental)
SEPTEMBER 2024	17	01	5. Patriotic song in Hindi	<ul style="list-style-type: none"> Word to word recitation of the song by teacher followed by students. Recitation of the song by teacher followed by students (Interdisciplinary Approach) Prepare a chart / ppt depicting geographical diversity of India Prepare a chart of arousal of different Civilizations <p>Brief discussion about the classical music System in India Discussion about differences in the singing Style and use of musical instruments in the systems.</p>	<p>Vocal Performance/ Instrumental Performance (Perfecting of pitch, tempo and in proper rhythm).</p> <p>xvii) Question–Answer about the systems of music in India</p> <p>xviii) Preparation of a chart of major significance of these systems.</p> <p>Preparation of chart on Great musicians of the systems.</p>
		02	6. Theory: Brief Introduction to the classical music Systems of India	<p>(Interdisciplinary Approach)</p> <ul style="list-style-type: none"> Social: Students get exposed to the History of Indian music, culture and its Development through the influence of Foreign powers. 	
23 SEPTEMBER - 4 OCTOBER 2024 TERM - I EXAM					
OCTOBER 2024	18	02	7. Community Song in regional language.	<ul style="list-style-type: none"> Discussion about lyrics and its meaning. Word by word recitation by teacher followed by student. Recitation of tune by teacher followed by students (Interdisciplinary Approach) <p>Civics: 11. Students are exposed to the values of unity in diversity. Students are given an idea about values of Secularism in our Constitution.</p>	<p>13. Vocal/ Instrumental performance</p> <p>14. Question–Answer about Values of Secularism as contemplated in constitution of India.</p>
		01	8. Theory: Comparative study of Indian and western music	<p>8. Discussion about the systems and their demonstration using digital resources.</p> <p>9. Discussion about the structure and style of performance.</p> <p>10. Discussion about the development in these art forms.</p>	<p>Question–Answer About the music systems</p> <ul style="list-style-type: none"> Vocal / Instrumental performance <p>Students are asked to prepare a chart on fundamental elements of both systems</p>

Month	Days	Period	Main- Topics and Sub- Topic to be Covered	Projects/Art (Performing) Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/ Practical Activities Prescribed (Vocal/ Instrumental)
				<ul style="list-style-type: none"> Comparative study of the notation system and use of technology. 	
NOVEMBER 2024	20	01	9. Life history of Thygarajaswamikal / Amir Khusru/Swati Thirunal.	9. Discuss about the life and Contributions of Thygarajaswamikal/Amir Khusru/Swati Thirunal (Interdisciplinary Approach) Social Science Students explore the history of India and Social life of pre independent era.	Question–Answer about contributions of these personalities. Project work-to prepare a list of major contributions of these personalities given to the field of music.
		01	10. Life History of Beethoven Introduction of Indian classical dance	8. Discuss about the life and contribution of the personality. 9. Discuss about the development of art form during his/her period (Interdisciplinary Approach) Art & Literature: Students explore the history of western music, culture and contributions to the world of music.	9. Question–Answer about theoretical aspects of Raga 10. Vocal/ Instrumental performance Ability to recognize Raga from phrases of swaras during vivatest (Practical Exam)
		01	11. Outline knowledge of raga Mohanam Or Bhupali	7. Discussion about structure of Raga and notes used in it. 2. A small bandish (Composition) in Raga Listening different types of famous Bhajans and light music song to make the concept clearer.	6. Question–Answer about theoretical aspects of Raga 7. Vocal/ Instrumental performance e) Ability to recognize Raga from phrases of swaras
		01	12. Outline knowledge of raga Hamsadwani Or darbari	4. Discussion about structure of Raga and notes used in it. iv) A small bandish (Composition) in Raga Listening different types of famous Bhajans and light music song to make the concept clearer.	10. Question–Answer about the oretical aspects of Raga 11. Vocal/ Instrumental performance <ul style="list-style-type: none"> Ability to recognize Raga from phrases of swaras .

Month	Days	Period	Main- Topics and Sub- Topics to be Covered	Projects/Art (Performing) Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/ Practical Activities Prescribed (Vocal/ Instrumental)
DECEMBER 2024	20	03	13. Introduction of online music composing software	<p>8. Discussion about music sequencer</p> <p>9. Demonstration using free online software for the purpose. Eg: https://onlinesequencer.net/</p> <p>10. Discussion about the latest technology in the field of music.</p> <p>(Interdisciplinary Approach) ICT</p> <p>Students get exposed to the field where computers play vital role in making music. Students explore the capabilities of programming in computer</p>	<p>8. Students get a chance to personally experience the tool in computer lab or smart class.</p> <p>Students are asked to compose simple music loops with the help of free softwares.</p>
JANUARY 2025	14	02	14. Introduction of audio editing software	<p>9. Demonstration of free audio editing software using online video resources.</p> <p>10. Demonstration of recording & editing of sound file using free online software Eg: https://editor.audio/en/</p> <p>(Interdisciplinary Approach) ICT:</p> <p>Students explore the new digital technology in recording, editing and manipulating of audio files which is useful for academic and other co - curricular activities.</p>	<p>16. Students are shown videos of audio recording studio session or demo videos of different audio editing softwares.</p> <p>17. Students may be given a chance to do the sound editing in computer lab or smart class.</p> <p>18. Students may be asked to do a presentation on digital music production platforms.</p>
FEBRUARY 2025	24	04	REVISION OF ALL THE TOPICS & PRACTICAL EXAMS (VOCAL / INSTRUMENTAL)		

Month	Days	Period	Main- Topicsand Sub- Topicstobe Covered	Projects/Art (Per forming) Integrated Pedagogy-Activities Prescribed	Assessment Tool(s)/ Practical Activities Prescribed (Vocal/ Instrumental)
MARCH 2025	12		TERM-2		

8. As per NEP 2020 Art Integrated Learning (AIL) is a teaching-learning process which is based on learning 'through the arts' and 'with the arts'. One of the core principles guiding the education system, according to the policy, would be the extensive use of technology in teaching and learning. In order to maximize the usage of ICT, a well-equipped Music Room with computer, Internet connection, required instruments, software and other facilities are to be ensured.
9. Two workshops on music (Vocal/Instrumental) may be conducted with the help of professional artists to enable children to perform on the stage.
10. Weekly coaching classes may be conducted (vocal / instrumental) with the help of professionals in the respective field by using VN